

There's a Wideness

Frederick W. Faber (1854)

SATB

Lizzie S. Tourjee (1877)

1. There's a wide-ness in God's mer-cy, Like the wide-ness of the sea;
2. There is wel-come for the sin-ner, And more gra - ces for the good;
3. For the love of God is broad-er Than the meas-ure of man's mind,
4. If our love were but more sim-ple, We should take Him at His word;

There's a kind - ness in His jus - tice, Which is more than lib - er - ty.
There is mer - cy with the Sav - ior; There is heal - ing in His blood.
And the heart of the E - ter - nal Is most won - der - ful - ly kind.
And our lives would be all sun-shine In the sweet-ness of our Lord.

The musical score is written for SATB voices. It features two systems of music. The first system contains four numbered verses of lyrics. The second system contains a single line of lyrics. The music is in G major (one sharp) and common time (C). The melody is simple and hymn-like, with a clear soprano and bass line. The accompaniment consists of chords and simple harmonic lines for the alto and tenor parts.