

# There's a Wideness

Frederick W. Faber (1854)

Piano

Lizzie S. Tourjee (1877)

1. There's a wide-ness in God's mer-cy, Like the wide-ness of the sea;  
2. There is wel-come for the sin-ner, And more gra - ces for the good;  
3. For the love of God is broad-er Than the meas-ure of man's mind,  
4. If our love were but more sim-ple, We should take Him at His word;

There's a kind - ness in His jus - tice, Which is more than lib - er - ty.  
There is mer - cy with the Sav - ior; There is heal - ing in His blood.  
And the heart of the E - ter - nal Is most won - der - ful - ly kind.  
And our lives would be all sun-shine In the sweet-ness of our Lord.

The musical score is written for piano and features two systems of music. The first system contains four verses of lyrics, and the second system contains the concluding lines of the hymn. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is written in a simple, hymn-like style with a clear melody and a supporting bass line.