

There Were Ninety and Nine

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Bass

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[illegible]

- 1.** There were nine - ty and nine that safe - ly lay In the shel - ter of the fold,
2. "Lord, Thou hast here Thy ninety and nine; Are they not e - nough for Thee?"
3. But none of the ran-somed ev - er knew How deep were the wa - ters crossed,
4. "Lord, whence are these blood-drops all the way That mark out the moun-tain's track?"
5. But all through the moun-tains, thun - der riv'n, And up from the rock - y steep,

[illegible]

But one was out on the hills a - way, Far, far from the gates of gold—
 But the Shepherd made an - swer: “One of Mine Has wan - dered a - way from Me,
 Nor how dark was the night that the Lord passed through Ere he found His sheep that was lost.
 “They were shed for one who had gone a - stray, Ere the Shep - herd could bring him back.”
 There rose a cry to the gate of heaven, “Re - joice, I have found My sheep!”

[illegible]

A - way on the moun - tains wild and bare, A - way from the ten - der Shep - herd's care,
And al - though the road be rough and steep, I go to the des - ert to find My sheep,
Far out in the des - ert He heard its cry— Faint - ing and help - less and rea - dy to die,
“Lord, why are Thy hands so rent and torn?” “They are pierced to - night by man - y a thorn,
And the an - gels sang a - round the throne, “Re - joice, for the Lord brings back His own!

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The notes are connected by a continuous line, with a slur over the first four notes and a slur under the last four notes.

A	-	way	from	the	ten	-	der	Shep	-	herd's	care.			
I		go	to	the	des	-	ert	to		My	sheep."			
		Faint	-	ing	and	help	-	less	and	rea	-	dy	to	die.
They		are	pierced	to	-	night		by	man	-	y		a	thorn."
Re	-	joice,		for	the	Lord		brings	back			His		own!"