

# There Is a Green Hill Far Away

Cecil Frances Alexander (1848)

Piano

William Horsley (1844)

1. There is a green hill far a - way, With - out a cit - y wall,  
2. We may not know, we can-not tell, What pains He had to bear,  
3. He died that we might be for-given, He died to make us good,  
4. There was no oth - er good e - nough To pay the price of sin;  
5. O dear - ly, dear - ly has He loved! And we must love Him too,

Where the dear Lord was cru - ci - fied, Who died to save us all.  
But we be - lieve it was for us He hung and suf-fered there.  
That we might go at last to heaven, Saved by His pre-cious blood.  
He on - ly could un - lock the gate Of heaven, and let us in.  
And trust in His re - deem-ing blood, And try His works to do.

The musical score is written for piano and voice. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is primarily in the treble staff, while the piano accompaniment is in the bass staff. The lyrics are written below the treble staff, with five verses of text corresponding to the first system of music. The second system of music contains the concluding lines of the hymn. The score ends with a double bar line.