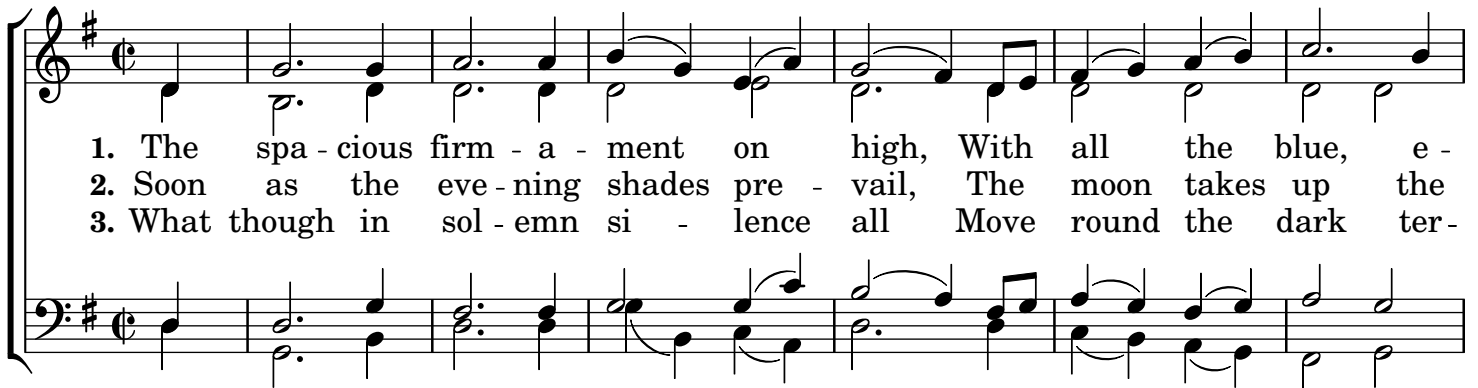


The Spacious Firmament

Joseph Addison (1712)

SATB

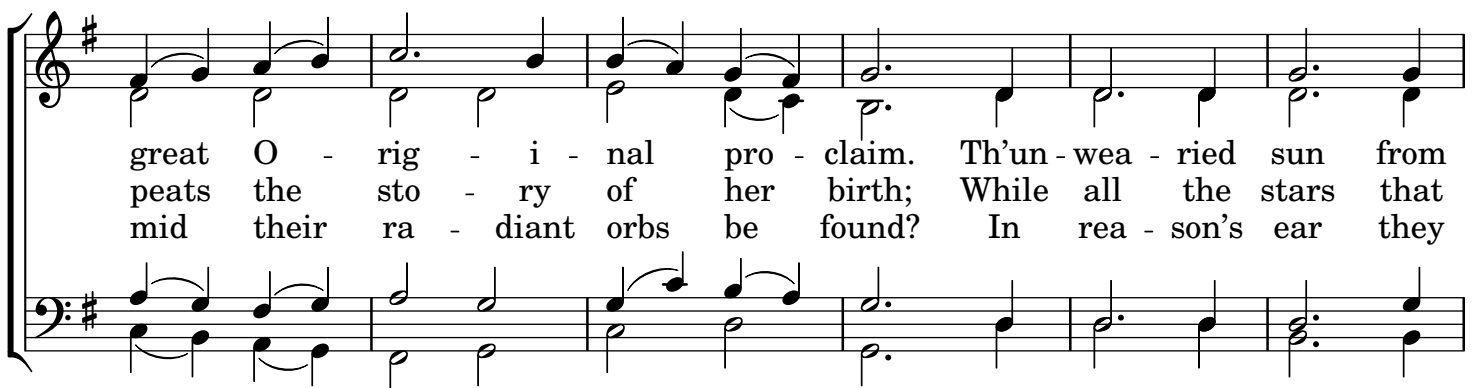
Arr. from F. J. Hayden (1798)



1. The spa - cious firm - a - ment on high, With all the blue, e -
2. Soon as the eve - ning shades pre - vail, The moon takes up the
3. What though in sol - emn si - lence all Move round the dark ter -



the - real sky, And span - gled heavens, a shin - ing frame, Their
won - drous tale; And night - ly to the lis - tening earth Re -
res - trial ball? What through no re - al voice nor sound A -



great O - rig - i - nal pro - claim. Th'un - wea - ried sun from
peats the sto - ry of her birth; While all the stars that
mid their ra - diant orbs be found? In rea - son's ear they

day to day Does his Cre - a - tor's power dis - play, And pub - lish-
 round her burn, And all the plan - ets in their turn, Con-firm the
 all re - joice And ut - ter forth a glo - rious voice, For - ev - er

The first system of the musical score for 'The Spacious Firmament'. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

es to ev - ery land The work of an al - might - y - hand.
 ti - dings as they roll, And spread the truth from pole to pole.
 sing - ing as they shine, "The hand that made us is di - vine."

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics conclude with a double bar line. The key signature remains G major.