

The Spacious Firmament

Joseph Addison (1712)

Piano

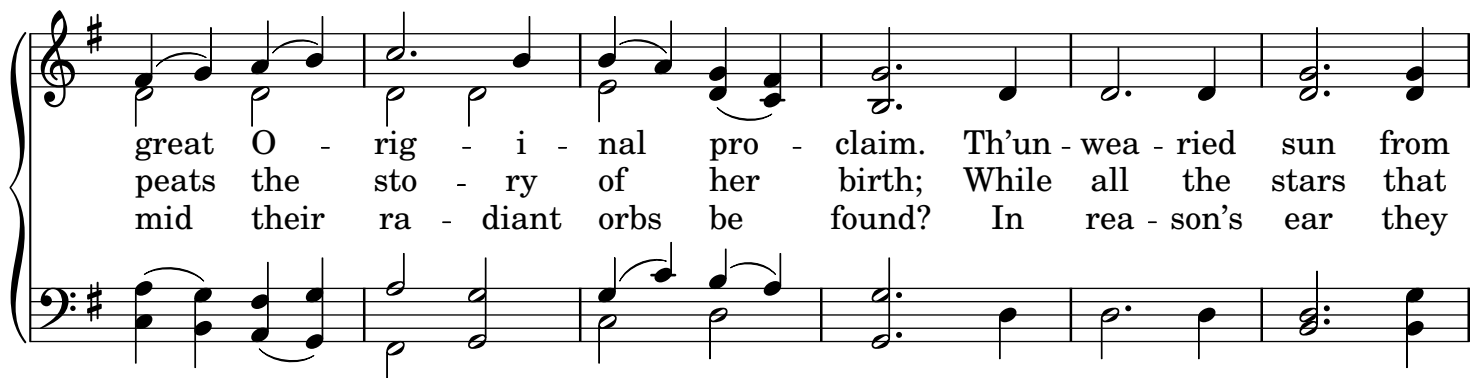
Arr. from F. J. Hayden (1798)



1. The spa - cious firm - a - ment on high, With all the blue, e -
2. Soon as the eve - ning shades pre - vail, The moon takes up the
3. What though in sol - emn si - lence all Move round the dark ter -



the - real sky, And span - gled heavens, a shin - ing frame, Their
won - drous tale; And night - ly to the lis - tening earth Re -
res - trial ball? What through no re - al voice nor sound A -



great O - rig - i - nal pro - claim. Th'un - wea - ried sun from
peats the sto - ry of her birth; While all the stars that
mid their ra - diant orbs be found? In rea - son's ear they



day to day Does his Cre - a - tor's power dis - play, And pub - lish -
round her burn, And all the plan - ets in their turn, Con - firm the
all re - joice And ut - ter forth a glo - rious voice, For - ev - er

es to ev - ery land The work of an al - might-y - hand.
ti - dings as they roll, And spread the truth from pole to pole.
sing - ing as they shine, "The hand that made us is di - vine."

The image shows a musical score for a hymn. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The treble staff contains the melody, which is a simple, hymn-like tune. The bass staff provides a harmonic accompaniment using chords. The lyrics are written below the treble staff, aligned with the notes. The lyrics are: "es to ev - ery land The work of an al - might-y - hand. ti - dings as they roll, And spread the truth from pole to pole. sing - ing as they shine, 'The hand that made us is di - vine.'"