

Take My Life and Let It Be

Frances Ridley Havergal (1874) **Piano: Melody with Chords (B)**

H. A César Malan (1827)

arr. Jacquie Schafer Zuill (2017)

The musical score is written for piano, featuring a melody in the right hand and chords in the left hand. The key signature has one flat (B-flat) and the time signature is 4/4. The score is divided into four systems, each with three staves (treble, vocal, and bass). The lyrics are written below the vocal staff. The first system contains the first three lines of the song. The second system contains the next three lines. The third system contains the next three lines. The fourth system contains the final three lines of the song. The melody is simple and easy to play, with a focus on the vocal line. The chords are simple triads and dyads, providing a harmonic accompaniment. The overall mood is peaceful and contemplative.

1. Take my life, and let it be
3. Take my lips, and let them be
5. Take my love; my Lord, I pour

Con - se - crat - ed, Lord, to Thee;
Filled with mes - sag - es from Thee;
At Thy feet its trea - sure store;

Take my hands, and let them move At the im - pulse
Take my sil - ver and my gold, Not a mite would
Take my - self, and I will be, Ev - er, on - ly,

of Thy love, At the im - pulse of Thy love.
I with - hold, Not a mite would I with - hold.
all for Thee, Ev - er, on - ly, all for Thee.