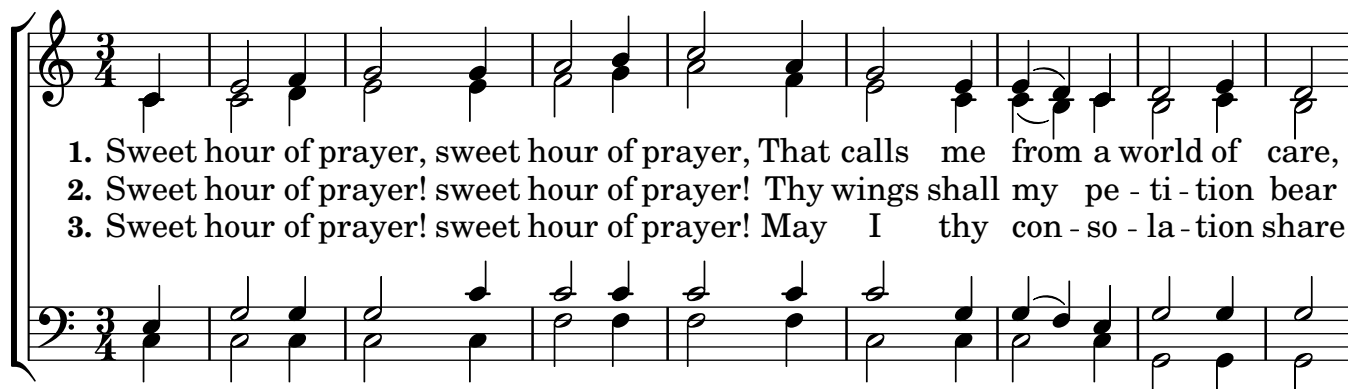


Sweet Hour of Prayer

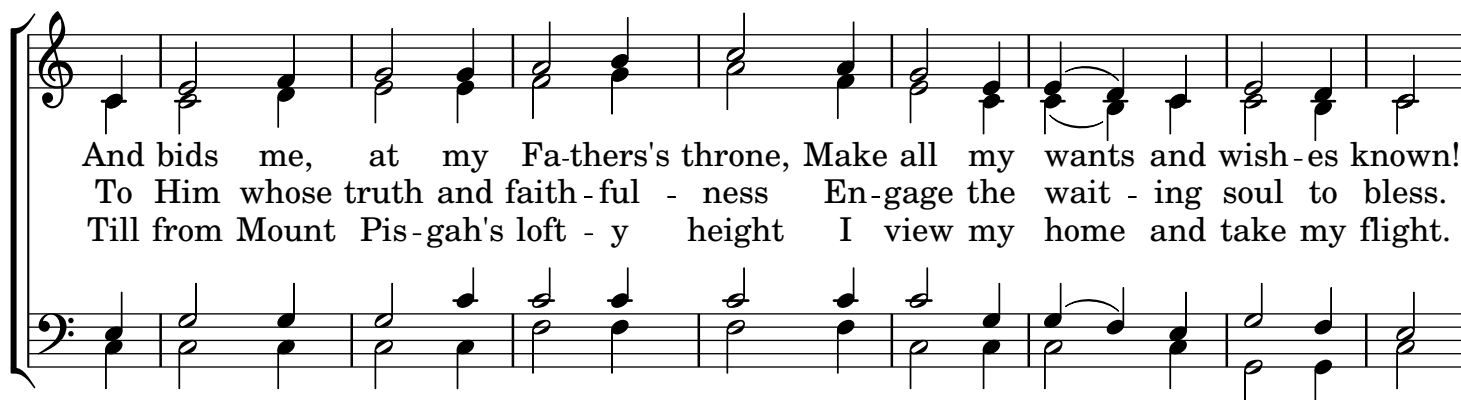
William W. Walford (1842)

SATB

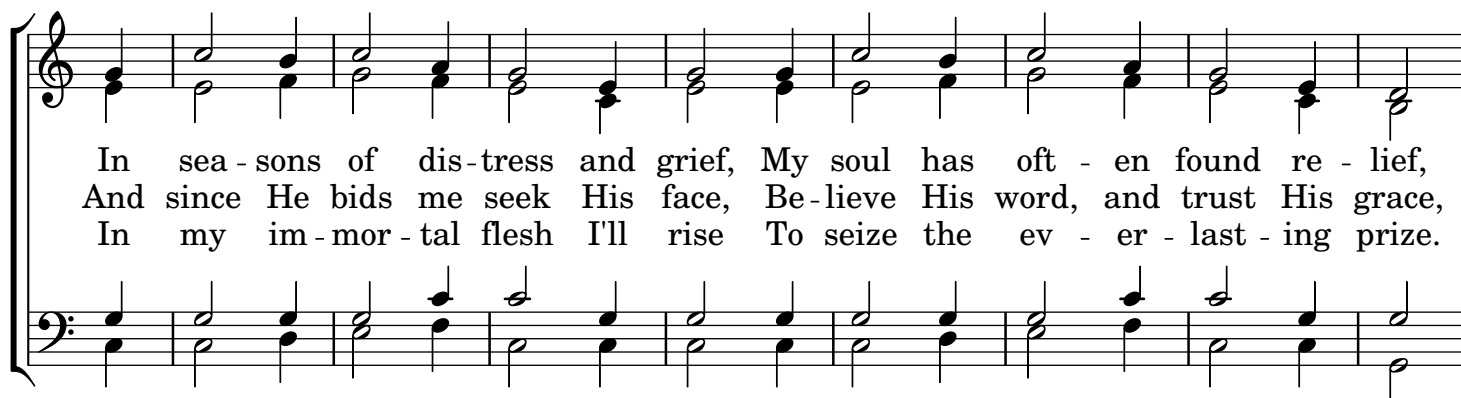
William B. Bradbury (1859)



1. Sweet hour of prayer, sweet hour of prayer, That calls me from a world of care,
2. Sweet hour of prayer! sweet hour of prayer! Thy wings shall my pe - ti - tion bear
3. Sweet hour of prayer! sweet hour of prayer! May I thy con - so - la - tion share



And bids me, at my Fa - thers's throne, Make all my wants and wish - es known!
To Him whose truth and faith - ful - ness En - gage the wait - ing soul to bless.
Till from Mount Pis - gah's loft - y height I view my home and take my flight.



In sea - sons of dis - tress and grief, My soul has oft - en found re - lief,
And since He bids me seek His face, Be - lieve His word, and trust His grace,
In my im - mor - tal flesh I'll rise To seize the ev - er - last - ing prize.

And oft es - caped the tempt - ers snare, By thy re - turn, sweet hour of prayer.
I'll cast on Him my ev - ery care, And wait for thee, sweet hour of prayer.
And shout while pass - ing through the air, "Fare-well, fare - well, sweet hour of prayer!"

The image shows a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom, both with a key signature of one flat (B-flat). The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The music is written in a simple, hymn-like style with chords and single notes. The lyrics are written below the treble staff, aligned with the notes. The lyrics are: "And oft es - caped the tempt - ers snare, By thy re - turn, sweet hour of prayer. I'll cast on Him my ev - ery care, And wait for thee, sweet hour of prayer. And shout while pass - ing through the air, 'Fare-well, fare - well, sweet hour of prayer!'"