

# Praise God, From Whom All Blessings

Thomas Ken (1695)

Piano

Louis Bourgeois (1551)

The musical score is written for piano in G major (one sharp) and common time (C). It consists of two systems of music, each with a treble and bass staff joined by a brace. The lyrics are written below the treble staff. The first system contains the first two lines of the hymn, and the second system contains the final line. The music features a simple, hymn-like melody in the treble staff and a supporting bass line in the bass staff.

Praise God from whom all blessings flow; Praise Him all creatures here be - low;

Praise Him above, ye heaven-ly host; Praise Father, Son, and Ho-ly Ghost.