

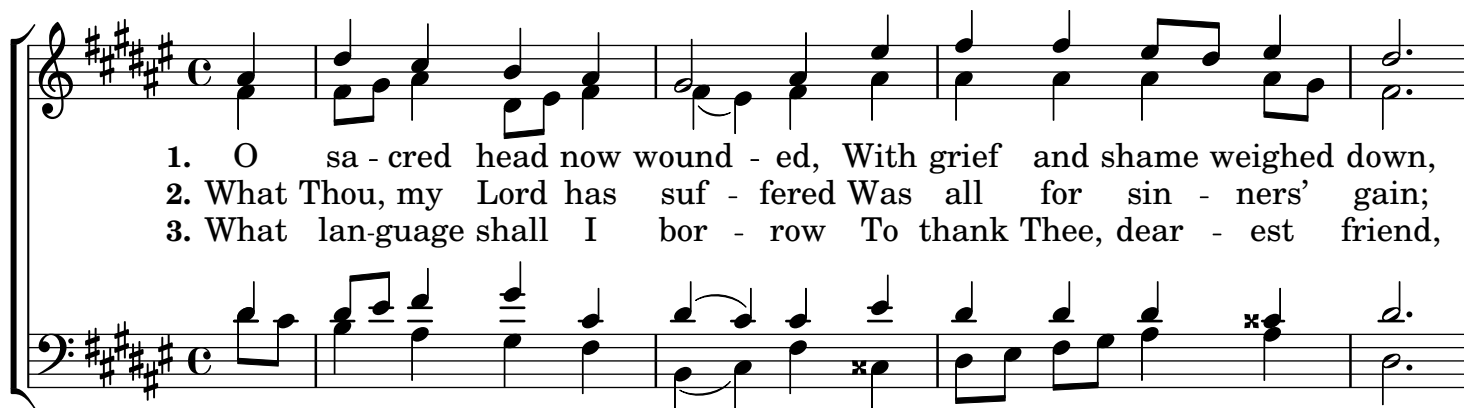
O Sacred Head Now Wounded

Tr. by James W. Alexander (1830)

SATB

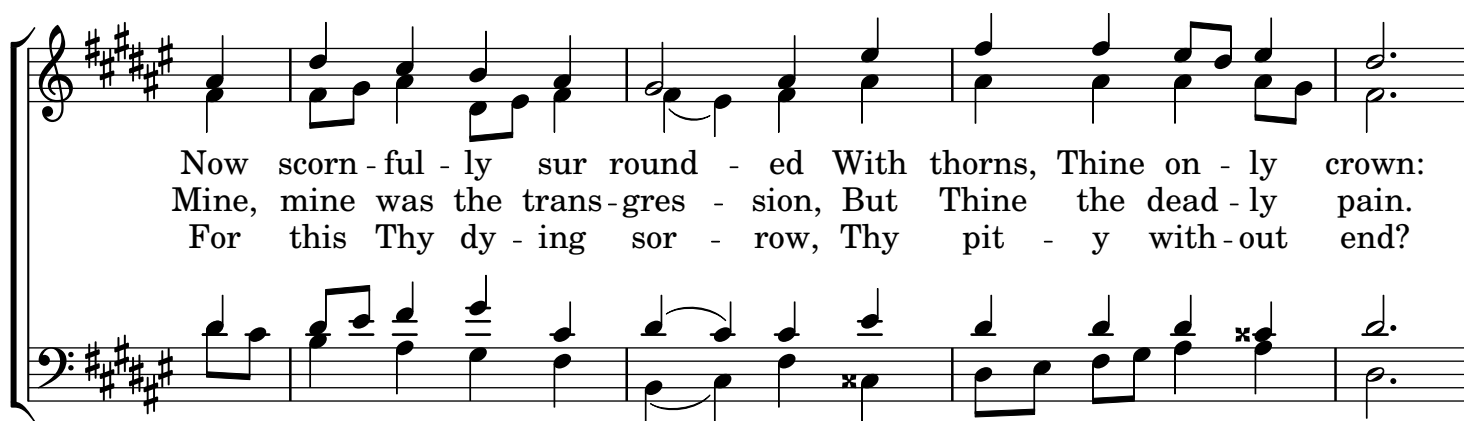
Hans Leo Hassler (1601)

Arr. by J. S. Bach (1729)



1. O sa - cred head now wound - ed, With grief and shame weighed down,
2. What Thou, my Lord has suf - fered Was all for sin - ners' gain;
3. What lan - guage shall I bor - row To thank Thee, dear - est friend,

The first system of the musical score is in G major (three sharps) and common time (C). It features a treble and bass staff with a grand staff bracket. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staff, with three numbered lines of text corresponding to the first three measures of the music.



Now scorn - ful - ly sur round - ed With thorns, Thine on - ly crown:
Mine, mine was the trans - gres - sion, But Thine the dead - ly pain.
For this Thy dy - ing sor - row, Thy pit - y with - out end?

The second system of the musical score continues the melody and harmony. The lyrics are written below the staff, with three lines of text corresponding to the next three measures of the music.



O sa - cred head, what glo - ry, What bliss till now was Thine!
Lo, here I fall, my Sav - ior! 'Tis I de - serve Thy place;
O make me Thine for - ev - er; And should I faint - ing be,

The third system of the musical score concludes the piece. The lyrics are written below the staff, with three lines of text corresponding to the final three measures of the music.

Yet, though de-spised and gor - y, I joy to call Thee mine.
Look on me with Thy fa - vor, Vouch-safe to me Thy grace.
Lord, let me nev - er, nev - er Out - live my love to Thee.

The image shows a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom, both in the key of D major (indicated by four sharps: F#, C#, G#, D#). The treble staff contains a melody with eighth and quarter notes, and the bass staff provides a harmonic accompaniment with similar note values. The lyrics are written between the two staves, aligned with the notes. The piece concludes with a double bar line and repeat dots.