

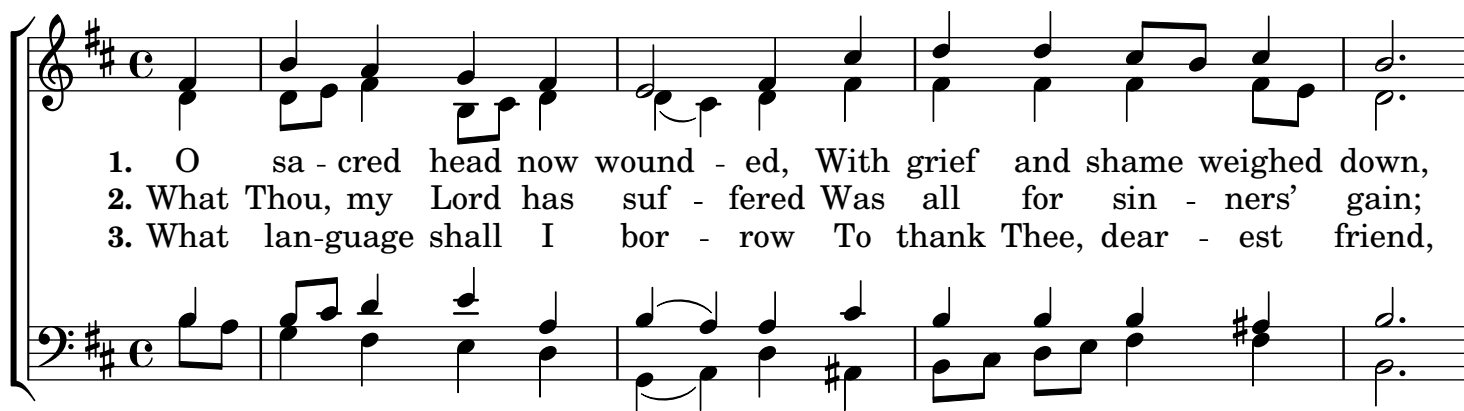
# O Sacred Head Now Wounded

Tr. by James W. Alexander (1830)

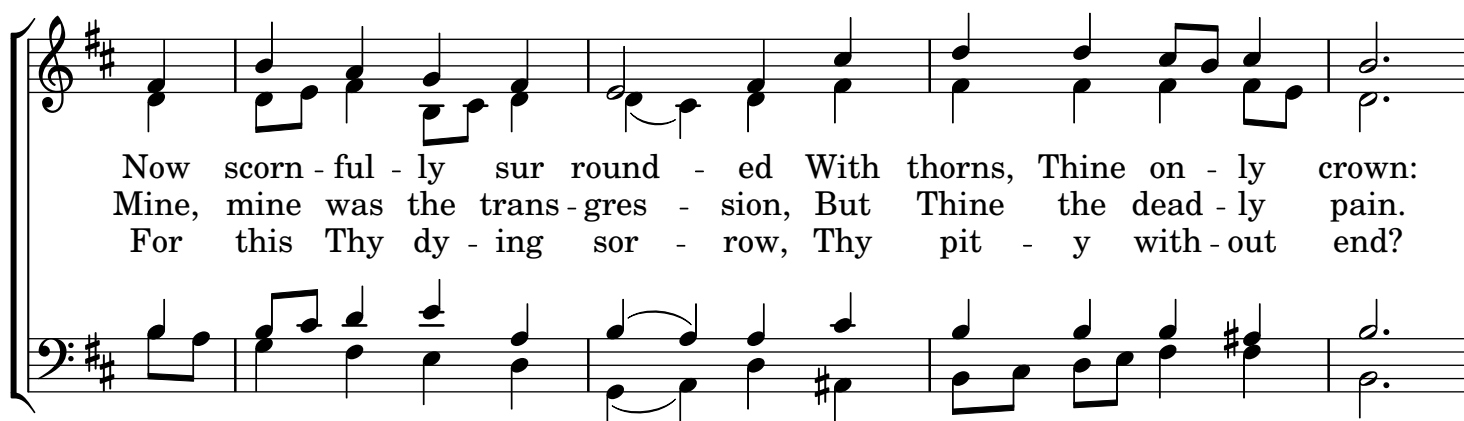
**SATB**

Hans Leo Hassler (1601)

Arr. by J. S. Bach (1729)



1. O sa - cred head now wound - ed, With grief and shame weighed down,  
2. What Thou, my Lord has suf - fered Was all for sin - ners' gain;  
3. What lan - guage shall I bor - row To thank Thee, dear - est friend,



Now scorn - ful - ly sur round - ed With thorns, Thine on - ly crown:  
Mine, mine was the trans - gres - sion, But Thine the dead - ly pain.  
For this Thy dy - ing sor - row, Thy pit - y with - out end?



O sa - cred head, what glo - ry, What bliss till now was Thine!  
Lo, here I fall, my Sav - ior! 'Tis I de - serve Thy place;  
O make me Thine for - ev - er; And should I faint - ing be,

Yet, though de-spised and gor - y, I joy to call Thee mine.  
Look on me with Thy fa - vor, Vouch - safe to me Thy grace.  
Lord, let me nev - er, nev - er Out - live my love to Thee.

The image shows a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom, both in the key of D major (indicated by two sharps: F# and C#). The treble staff begins with a treble clef and a key signature of two sharps. The bass staff begins with a bass clef and the same key signature. The music is written in a simple, hymn-like style with eighth and quarter notes, and rests. The lyrics are written below the staves, aligned with the notes. The lyrics are: 'Yet, though de-spised and gor - y, I joy to call Thee mine. Look on me with Thy fa - vor, Vouch - safe to me Thy grace. Lord, let me nev - er, nev - er Out - live my love to Thee.' The score ends with a double bar line on both staves.