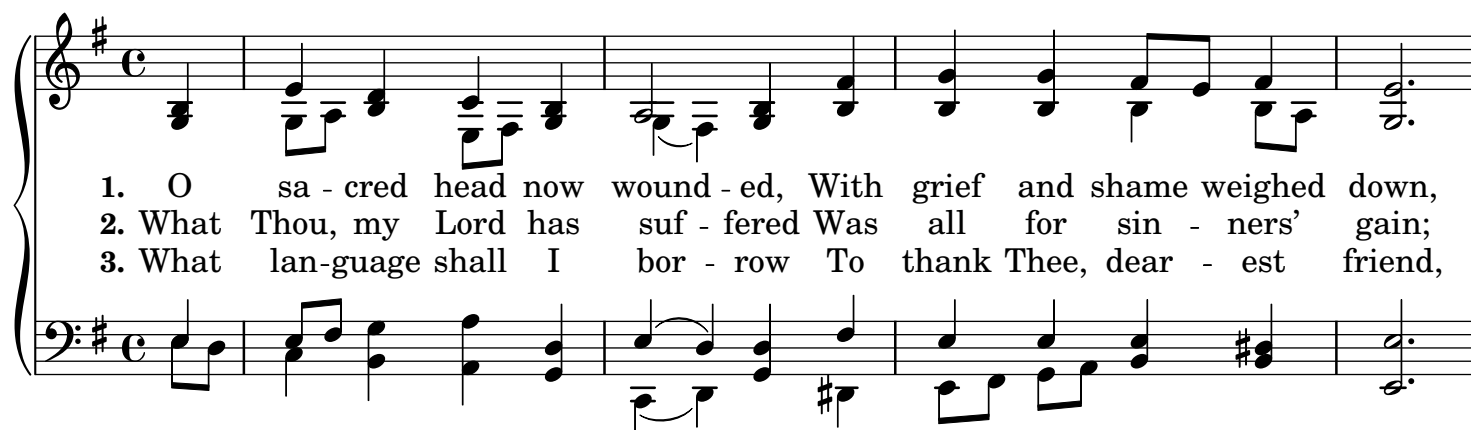


O Sacred Head Now Wounded

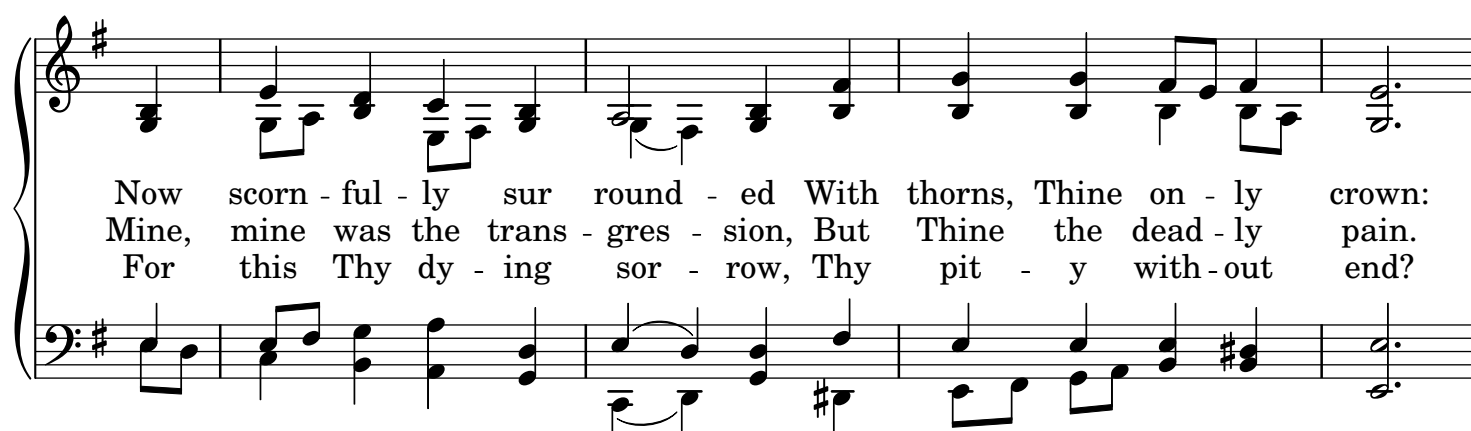
Piano

Hans Leo Hassler (1601)

Arr. by J. S. Bach (1729)



1. O sa - cred head now wound - ed, With grief and shame weighed down,
2. What Thou, my Lord has suf - fered Was all for sin - ners' gain;
3. What lan - guage shall I bor - row To thank Thee, dear - est friend,



Now scorn - ful - ly sur round - ed With thorns, Thine on - ly crown:
Mine, mine was the trans - gres - sion, But Thine the dead - ly pain.
For this Thy dy - ing sor - row, Thy pit - y with - out end?



O sa - cred head, what glo - ry, What bliss till now was Thine!
Lo, here I fall, my Sav - ior! 'Tis I de - serve Thy place;
O make me Thine for - ev - er; And should I faint - ing be,

Yet, though de - spised and gor - y, I joy to call Thee mine.
Look on me with Thy fa - vor, Vouch - safe to me Thy grace.
Lord, let me nev - er, nev - er Out - live my love to Thee.

The image shows a musical score for a hymn. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written between the staves. The music is in 4/4 time. The piece ends with a double bar line and repeat dots.