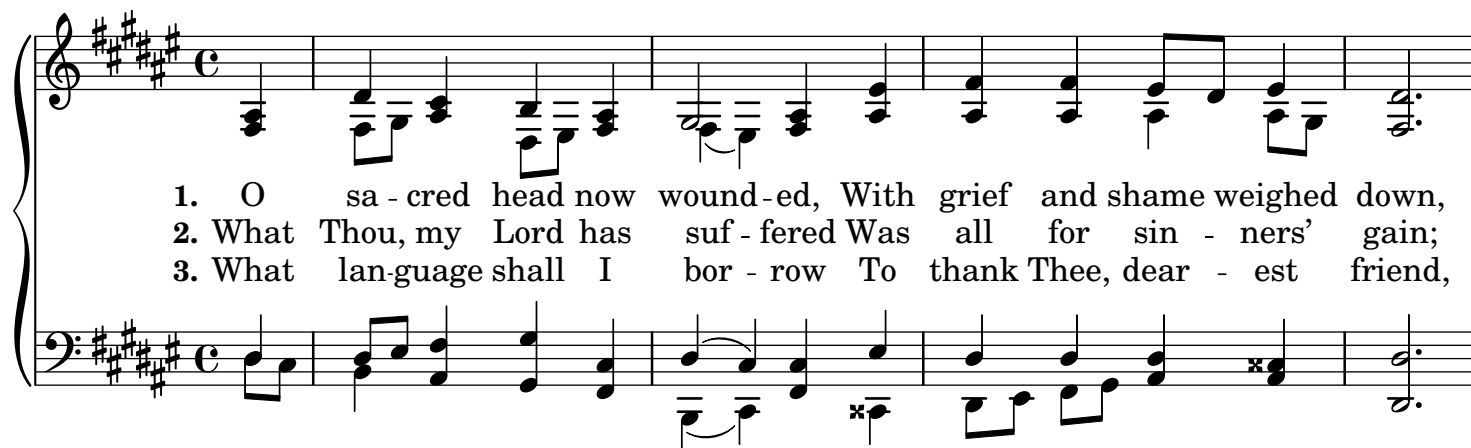


O Sacred Head Now Wounded

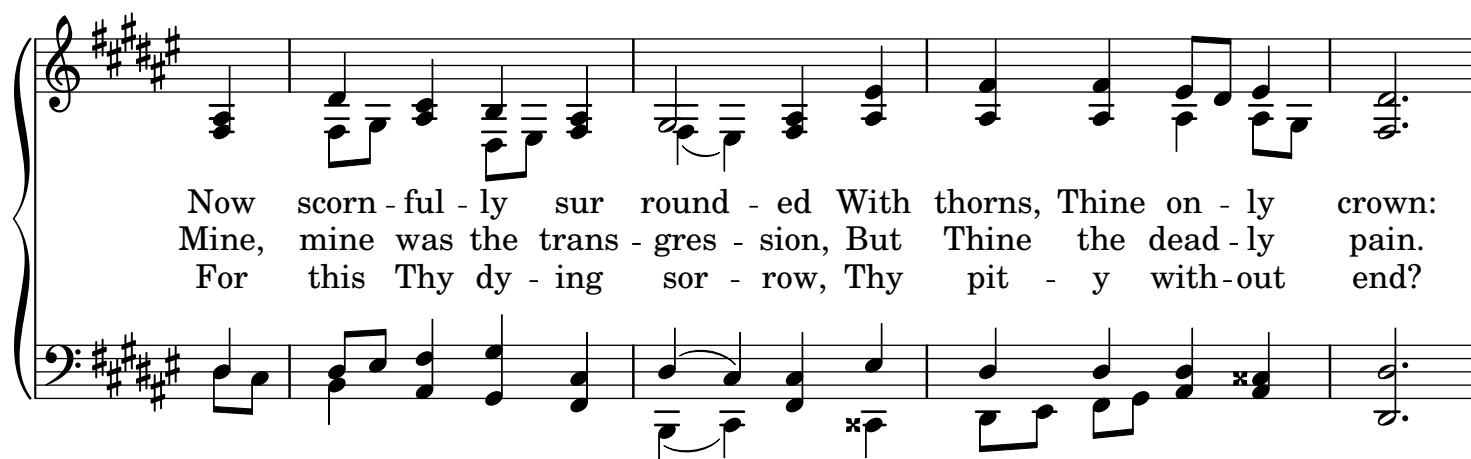
Piano

Hans Leo Hassler (1601)

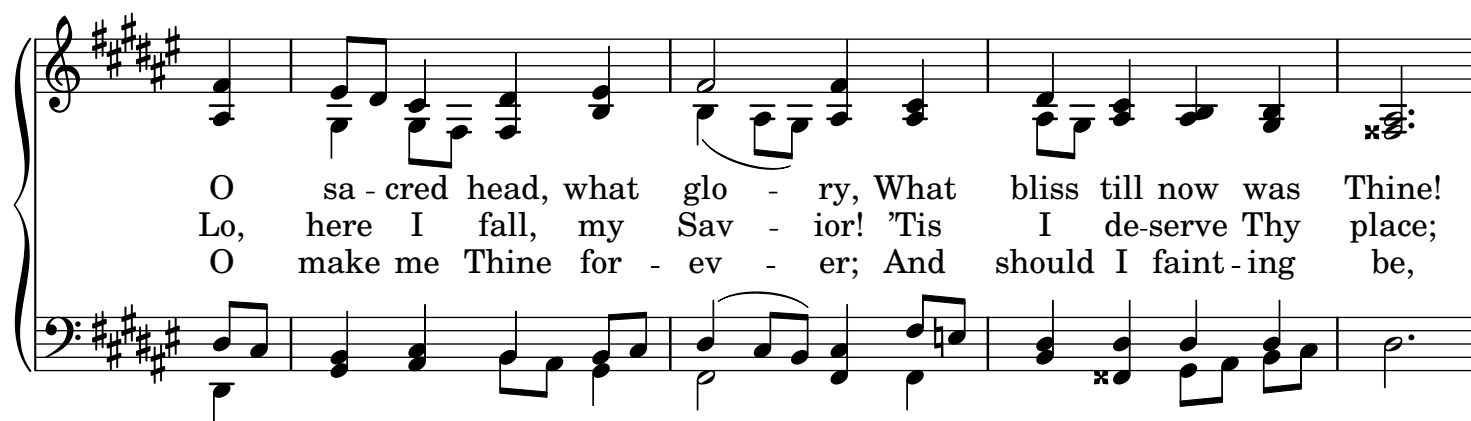
Arr. by J. S. Bach (1729)



1. O sa - cred head now wound - ed, With grief and shame weighed down,
2. What Thou, my Lord has suf - fered Was all for sin - ners' gain;
3. What lan - guage shall I bor - row To thank Thee, dear - est friend,



Now scorn - ful - ly sur round - ed With thorns, Thine on - ly crown:
Mine, mine was the trans - gres - sion, But Thine the dead - ly pain.
For this Thy dy - ing sor - row, Thy pit - y with - out end?



O sa - cred head, what glo - ry, What bliss till now was Thine!
Lo, here I fall, my Sav - ior! 'Tis I de - serve Thy place;
O make me Thine for - ev - er; And should I faint - ing be,

Yet, though de-spised and gor - y, I joy to call Thee mine.
Look on me with Thy fa - vor, Vouch - safe to me Thy grace.
Lord, let me nev - er, nev - er Out - live my love to Thee.

The image shows a musical score for a hymn. It features a grand staff with a treble and bass clef. The key signature is D major (two sharps). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff. The music is in 4/4 time. The score ends with a double bar line.