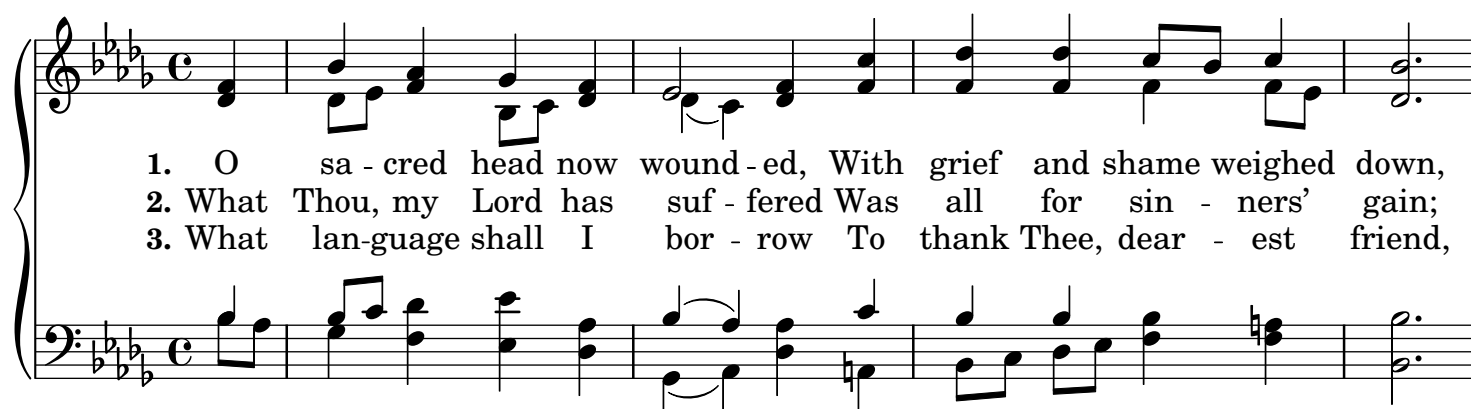


O Sacred Head Now Wounded

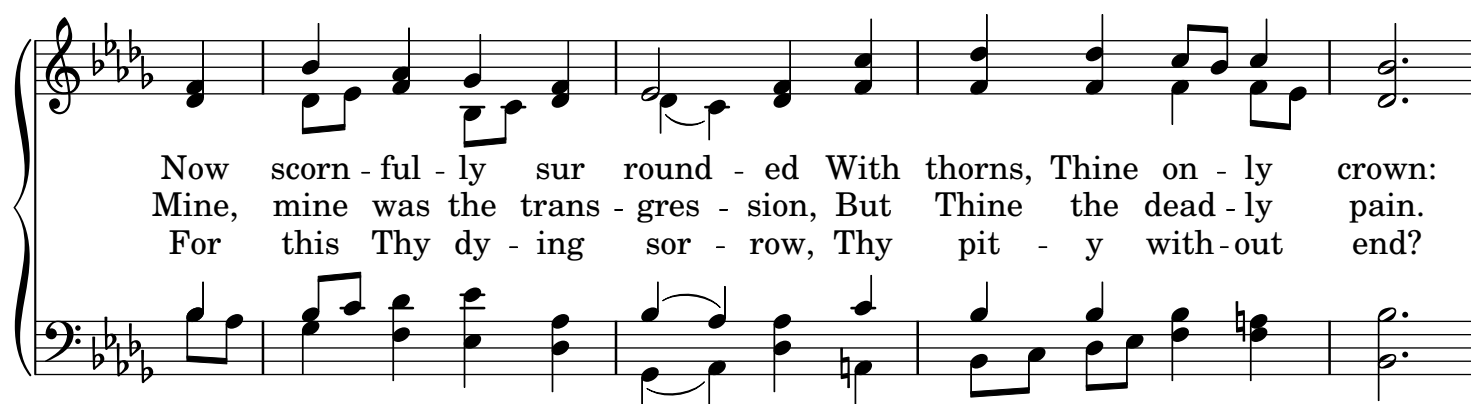
Piano

Hans Leo Hassler (1601)

Arr. by J. S. Bach (1729)



1. O sa - cred head now wound - ed, With grief and shame weighed down,
2. What Thou, my Lord has suf - fered Was all for sin - ners' gain;
3. What lan - guage shall I bor - row To thank Thee, dear - est friend,



Now scorn - ful - ly sur round - ed With thorns, Thine on - ly crown:
Mine, mine was the trans - gres - sion, But Thine the dead - ly pain.
For this Thy dy - ing sor - row, Thy pit - y with - out end?



O sa - cred head, what glo - ry, What bliss till now was Thine!
Lo, here I fall, my Sav - ior! 'Tis I de - serve Thy place;
O make me Thine for - ev - er; And should I faint - ing be,

Yet, though de-spised and gor - y, I joy to call Thee mine.
Look on me with Thy fa - vor, Vouch - safe to me Thy grace.
Lord, let me nev - er, nev - er Out - live my love to Thee.

The musical score is written for a voice and piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line. The score consists of two staves, each with a vocal line and a piano accompaniment line. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand. The vocal line is a simple melody that follows the rhythm of the lyrics.