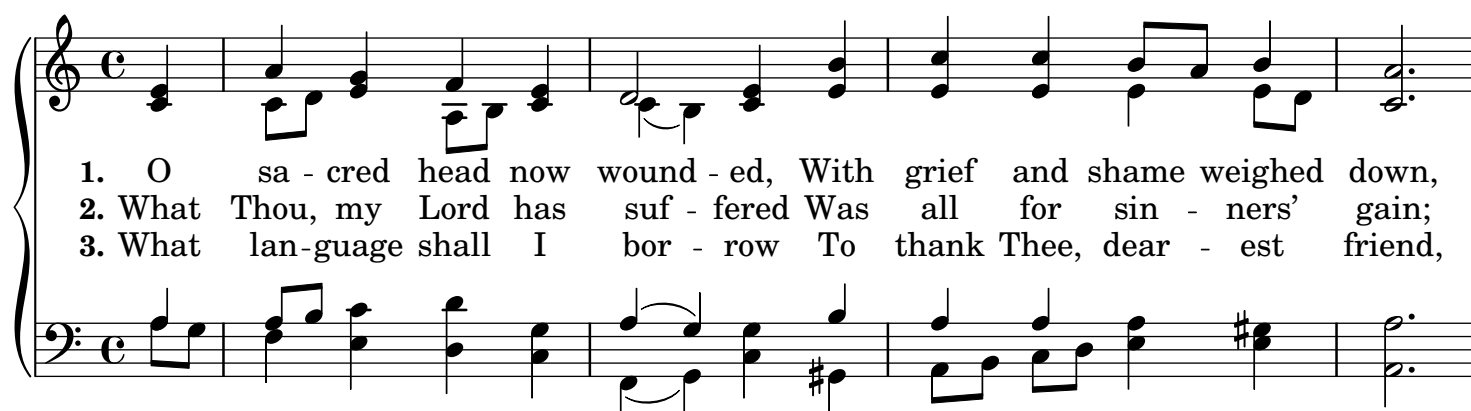


O Sacred Head Now Wounded

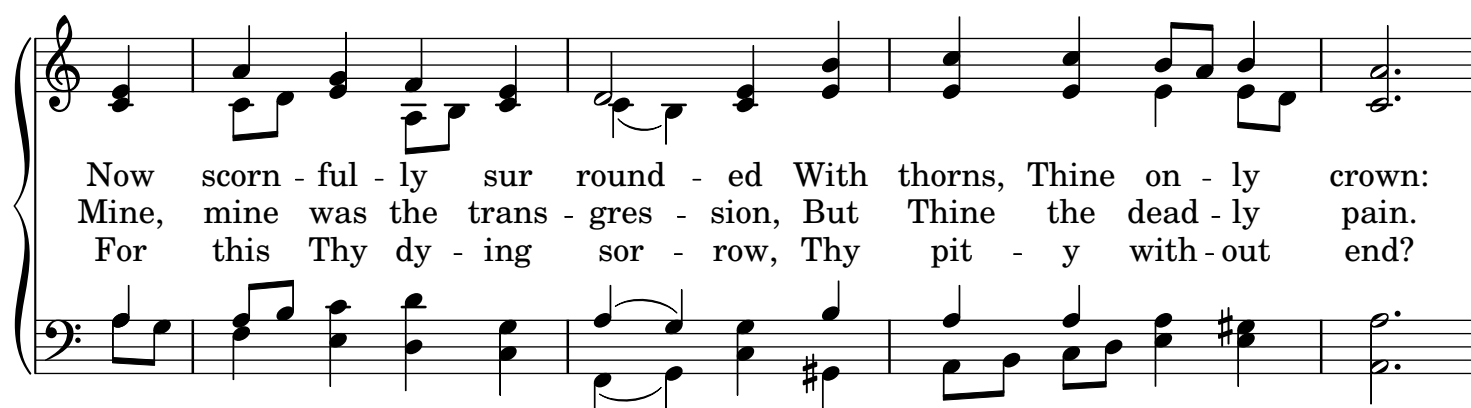
Piano

Hans Leo Hassler (1601)

Arr. by J. S. Bach (1729)



1. O sa - cred head now wound - ed, With grief and shame weighed down,
2. What Thou, my Lord has suf - fered Was all for sin - ners' gain;
3. What lan - guage shall I bor - row To thank Thee, dear - est friend,



Now scorn - ful - ly sur round - ed With thorns, Thine on - ly crown:
Mine, mine was the trans - gres - sion, But Thine the dead - ly pain.
For this Thy dy - ing sor - row, Thy pit - y with - out end?



O sa - cred head, what glo - ry, What bliss till now was Thine!
Lo, here I fall, my Sav - ior! 'Tis I de - serve Thy place;
O make me Thine for - ev - er; And should I faint - ing be,

Yet, though de - spised and gor - y, I joy to call Thee mine.
Look on me with Thy fa - vor, Vouch - safe to me Thy grace.
Lord, let me nev - er, nev - er Out - live my love to Thee.

The musical score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of 16 measures, ending with a double bar line. The lyrics are aligned with the notes: 'Yet, though de - spised and gor - y, I joy to call Thee mine.' (measures 1-4), 'Look on me with Thy fa - vor, Vouch - safe to me Thy grace.' (measures 5-8), and 'Lord, let me nev - er, nev - er Out - live my love to Thee.' (measures 9-16). The notes are primarily quarter and eighth notes, with some rests and a final whole note.