

# O Love of God, How Strong and True!

Horatius Bonar (1861)

SATB

William H. Gladstone (1872)

1. O love of God, how strong and true! E - ter-nal, and yet ev - er new;  
2. O love of God, how deep and great, Far deep-er than man's deep-est hate;  
3. We read thee best in Him who came To bear for us the cross of shame;  
4. We read thy power to bless and save, E'en in the dark-ness of the grave;  
5. O love of God, our shield and stay Through all the per - ils of our way!

Un - com-pre-hend-ed and un-bought, Be - yond all knowl-edge and all thought.  
Self-fed, self-kin-dled like the light, Change-less, e - ter - nal, in - fi - nite.  
Sent by the Fa-ther from on high, Our life to live, our death to die.  
Still more in res - ur - rec - tion light We read the full - ness of thy might.  
E - ter-nal love, in thee we rest, For - ev - er safe, for - ev - er blest.

The musical score is written for SATB voices. It features a treble and bass staff with a 3/4 time signature. The melody is simple and hymn-like, with a key signature of one sharp (F#). The lyrics are arranged in five lines, each corresponding to a line of music. The first line of music is a half note, followed by a quarter note, and then a half note. The second line of music is a half note, followed by a quarter note, and then a half note. The third line of music is a half note, followed by a quarter note, and then a half note. The fourth line of music is a half note, followed by a quarter note, and then a half note. The fifth line of music is a half note, followed by a quarter note, and then a half note. The score ends with a double bar line.