

O, How I Love Jesus

Frederick Whitfield (1855)

SATB

19th century American Melody

The musical score consists of four staves of music for SATB (Soprano, Alto, Tenor, Bass) voices. The key signature is one sharp (F#), and the time signature is common time (indicated by '8'). The vocal parts are supported by a piano accompaniment, which is indicated by the bass and treble clef symbols at the beginning of each staff.

The lyrics are as follows:

1. There is a name I love to hear, I love to sing its worth;
2. It tells me of a Sav - ior's love, Who died to set me free;
3. It tells of One whose lov - ing heart Can feel my deep - est woe,

It sounds like mu - ic in my ear, The sweet - est name on earth.
It tells me of His pre- cious blood, The sin - ner's per - fect plea.
Who in each sor - row bears a part That none - can bear be - low.

O, how I love Je - sus, O, how I love Je - sus,
O, how I love Je - sus— Be - cause He first loved me!