

O Come, All Ye Faithful

Tr. by Frederick Oakeley (1841)

SATB

J. F. Wade's Cantus Diversi (1751)

1. O come, all ye faith - ful, joy - ful and tri - um - phant, O
1. O come, all ye faith - ful, joy - ful and tri - um - phant, O
2. Sing, choirs of an - gels, sing in ex - ul - ta - tion, O
3. Yea, Lord, we greet Thee, born this hap - py morn - ing,

come ye, O come ye to Beth - le - hem! Come and be - hold Him,
come ye, O come ye to Beth - le - hem! Come and be - hold Him,
sing, all ye cit - i - zens of heaven a - bove! Glo - ry to God, all
Je - sus, to Thee be all glo - ry given; Word of the Fa - ther,

Refrain
born the King of an - gels! O come, let us a - dore Him, O
born the King of an - gels!
glo - ry in the high - est!
now in flesh ap - pear - ing!

come, let us a - dore Him, O come, let us a - dore Him Christ, the Lord!

The image shows a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom, both with a key signature of one sharp (F#). The lyrics are written between the staves. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are: 'come, let us a - dore Him, O come, let us a - dore Him Christ, the Lord!'. The music ends with a double bar line.