

Now the Day is Over

Sabine Baring-Gould (1865)

SATB

Joseph Barnby (1868)

The musical score is written for SATB voices and piano accompaniment. It consists of two systems of music. The first system contains three verses of lyrics. The second system continues the melody and accompaniment. The key signature is A major (three sharps) and the time signature is common time (C). The piano part features a simple harmonic accompaniment with chords and moving lines in both hands.

1. Now the day is o - ver, Night is draw-ing nigh,
2. Fa - ther, give the wea - ry Calm and sweet re - pose;
3. Through the long night watch - es, May Thine an - gels spread

Shad - ows of the eve - ning Steal a - cross the sky.
With Thy ten - derest bless - ing May our eye - lids close.
Their white wings a - bove me, Watch - ing round my bed.