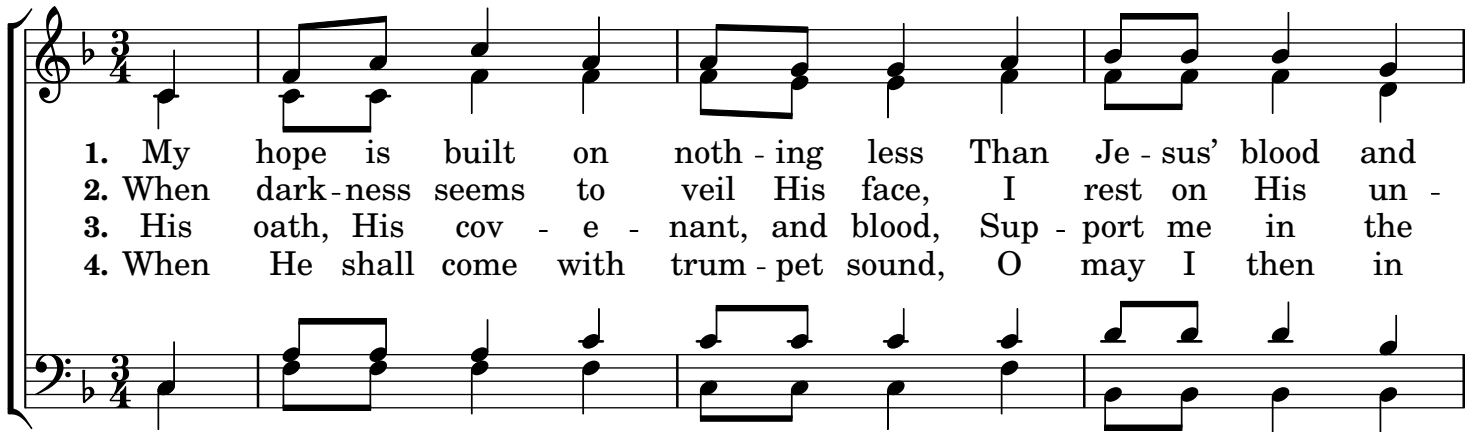


My Hope Is Built on Nothing Less

Edward Mote (1834)

SATB

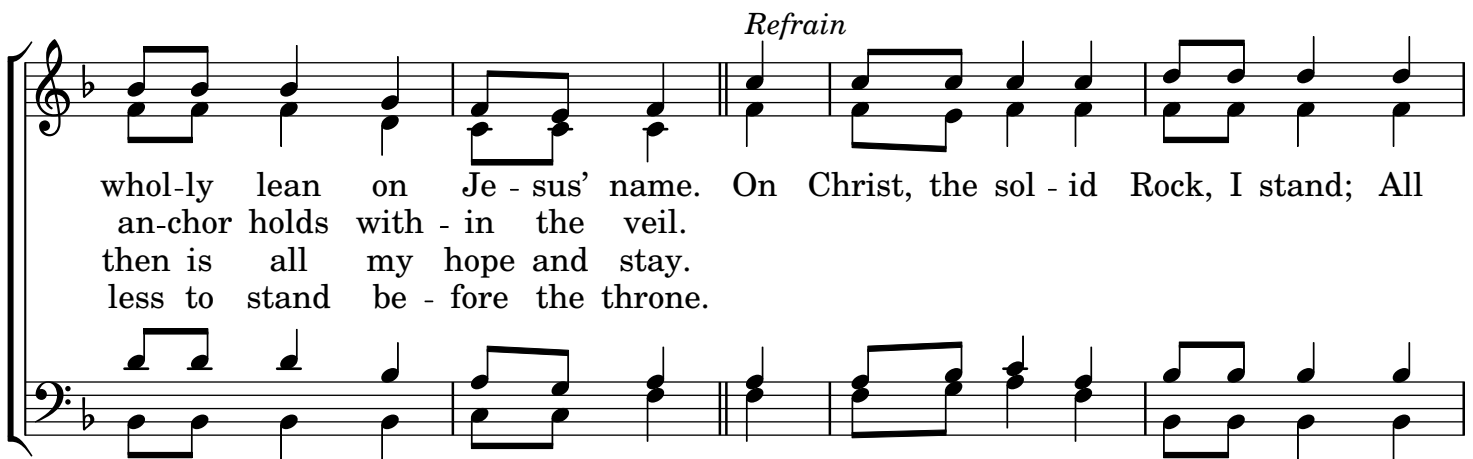
Wm. B. Bradbury (1863)



1. My hope is built on noth - ing less Than Je - sus' blood and
2. When dark-ness seems to veil His face, I rest on His un -
3. His oath, His cov - e - nant, and blood, Sup - port me in the
4. When He shall come with trum - pet sound, O may I then in



righteous - ness; I dare not trust the sweet - est frame, But
chang - ing grace; In ev - ery high and storm - y gale, My
whelm - ing flood; When all a - round my soul gives way, He
Him be found; Clad in His right - eous - ness a - lone, Fault -



Refrain
whol - ly lean on Je - sus' name. On Christ, the sol - id Rock, I stand; All
an - chor holds with - in the veil.
then is all my hope and stay.
less to stand be - fore the throne.

oth-er ground is sink-ing sand, All oth-er ground is sink-ing sand.

The image shows a musical score for a song. It consists of two staves: a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The vocal melody is written in a simple, accessible style with eighth and quarter notes. The piano accompaniment provides a harmonic foundation with chords and moving lines. The lyrics are printed below the vocal staff, aligned with the notes. The phrase 'oth-er ground is sink-ing sand,' is repeated twice, with the word 'All' in between. The final note of the second phrase is a half note with a fermata, indicating a pause or a long note.