

Love Divine

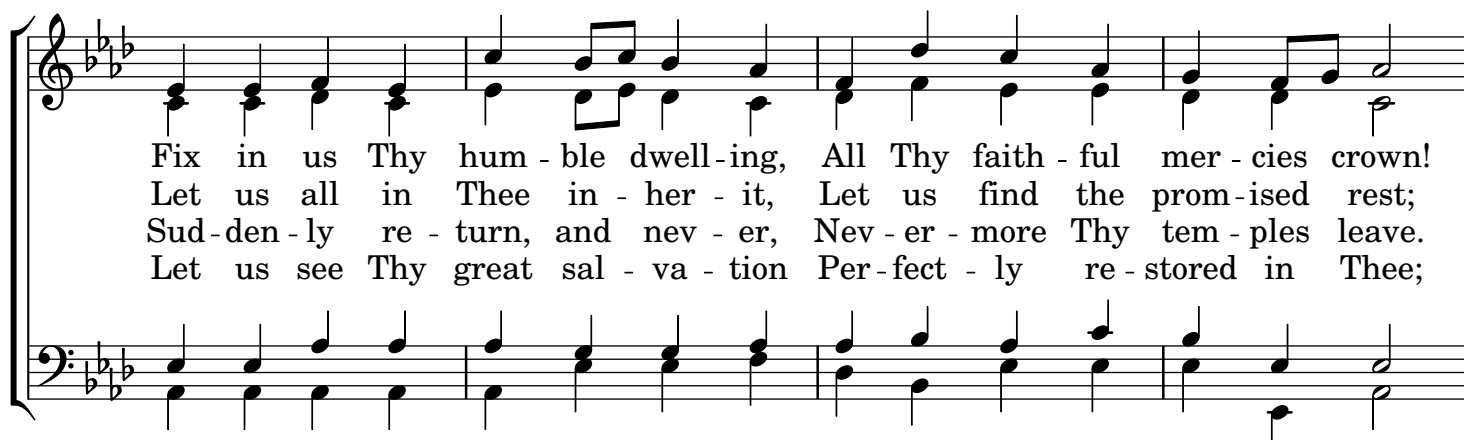
Charles Wesley (1747)

SATB

John Zundel (1870)



1. Love di - vine, all loves ex - cel-ling, Joy of heaven, to earth come down;
2. Breathe, O breathe Thy lov - ing Spir - it In - to ev - ery trou - bled breast!
3. Come, Al - might - y to de - liv - er, Let us all Thy grace re - ceive;
4. Fin - ish, then, Thy new cre - a - tion; Pure and spot - less let us be;



Fix in us Thy hum - ble dwell - ing, All Thy faith - ful mer - cies crown!
Let us all in Thee in - her - it, Let us find the prom - ised rest;
Sud - den - ly re - turn, and nev - er, Nev - er - more Thy tem - ples leave.
Let us see Thy great sal - va - tion Per - fect - ly re - stored in Thee;



Je - sus, Thou art all com - pas - sion, Pure, un - bound - ed love Thou art;
Take a - way our bent to sin - ning; Al - pha and O - me - ga be;
Thee we would be al - ways bless - ing, Serve Thee as Thy hosts a - bove,
Changed from glo - ry in - to glo - ry, Till in heaven we take our place,

Vis - it us with Thy sal - va - tion, En - ter ev - ery trem - bling heart.
End of faith, as its be - gin - ning, Set our hearts at lib - er - ty.
Pray, and praise Thee with - out ceas - ing, Glo - ry in Thy per - fect love.
Till we cast our crowns be - fore Thee, Lost in won - der, love, and praise.

The image shows a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom, both in G major (one sharp) and 4/4 time. The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written between the two staves. The score ends with a double bar line.