

# Lord, in the Morning

Isaac Watts (1719)

Piano

Aaron Williams

The musical score is written for piano in 3/4 time with a key signature of one flat (Bb). It consists of two systems of music. The first system contains four verses of lyrics. The second system contains the concluding lines of the hymn. The melody is primarily in the right hand, while the left hand provides harmonic support with chords and single notes. The piece ends with a double bar line.

1. Lord, in the morn - ing Thou shalt hear My voice as - cend - ing high;  
2. Up to the hills where Christ is gone To plead for all His saints,  
3. O may Thy Spir - it guide my feet In ways of righ - teous - ness;  
4. The men that love and fear Thy name Shall see their hopes ful filled;

To Thee will I di - rect my prayer, To Thee lift up mine eye—  
Pre - sent - ing at His Fa - ther's throne Our songs and our com - plaints.  
Make ev - ery path of du - ty straight And plain be - fore my face.  
The might - y God will com - pass them With fa - vor as a shield.