

Joyful, Joyful, We Adore Thee

Henry van Dyke (1907)

Soprano

Ludwig van Beethoven (1824)

Musical notation for the first stanza of the hymn, soprano part. The music is in common time, key signature of one sharp (F#), and consists of a single melodic line on a staff.

1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;
2. All Thy works with joy sur-round Thee, Earth and heav'n re - flect Thy rays,
3. Thou art giv - ing and for - giv - ing, Ev - er bless-ing, ev - er blest,

Musical notation for the second stanza of the hymn, soprano part. The music is in common time, key signature of one sharp (F#), and consists of a single melodic line on a staff.

Hearts un - fold like flow'rs be - fore Thee, Hail Thee as the sun a - bove.
Stars and an - gels sing a-round Thee, Cen - ter of un - bro - ken praise;
Well-spring of the joy of liv - ing, O - cean-depth of hap - py rest!

Musical notation for the third stanza of the hymn, soprano part. The music is in common time, key signature of one sharp (F#), and consists of a single melodic line on a staff.

Melt the clouds of sin and sad - ness, Drive the dark of doubt a - way;
Field and for - est, vale and moun-tain, Bloss -'ming mea-dow, flash-ing sea,
Thou the Fa - ther, Christ our Broth-er— All who live in love are Thine:

Musical notation for the fourth stanza of the hymn, soprano part. The music is in common time, key signature of one sharp (F#), and consists of a single melodic line on a staff.

Giv - er of im - mor - tal glad - ness, Fill us with the light of day!
Chant - ing bird and flow - ing foun - tain Call us to re - joice in Thee.
Teach us how to love each oth - er, Lift us to the joy di - vine.