

Joyful, Joyful, We Adore Thee

Henry van Dyke (1907)

Alto

Ludwig van Beethoven (1824)

Musical notation for the first stanza of the hymn, written in common time with a key signature of one sharp (F#). The vocal line consists of eighth notes and sixteenth notes.

1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;
2. All Thy works with joy sur-round Thee, Earth and heav'n re - flect Thy rays,
3. Thou art giv - ing and for - giv - ing, Ev - er bless-ing, ev - er blest,

Musical notation for the second stanza of the hymn, continuing in common time with a key signature of one sharp (F#).

Hearts un - fold like flow'rs be - fore Thee, Hail Thee as the sun a - bove.
Stars and an - gels sing a-round Thee, Cen - ter of un - bro - ken praise;
Well-spring of the joy of liv - ing, O - cean-depth of hap - py rest!

Musical notation for the third stanza of the hymn, continuing in common time with a key signature of one sharp (F#).

Melt the clouds of sin and sad - ness, Drive the dark of doubt a - way;
Field and for - est, vale and moun-tain, Bloss -'ming mea-dow, flash-ing sea,
Thou the Fa - ther, Christ our Broth-er— All who live in love are Thine:

Musical notation for the fourth stanza of the hymn, continuing in common time with a key signature of one sharp (F#).

Giv - er of im - mor - tal glad - ness, Fill us with the light of day!
Chant - ing bird and flow - ing foun - tain Call us to re - joice in Thee.
Teach us how to love each oth - er, Lift us to the joy di - vine.