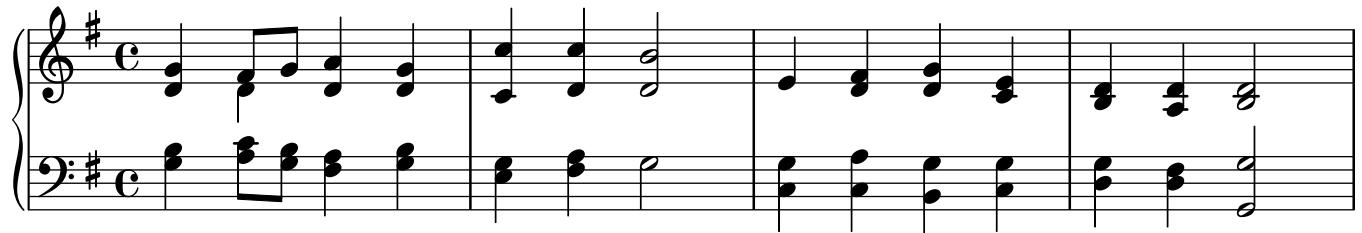


# For the Beauty of the Earth

Piano

Conrad Kocher (1838)  
arr. William Monk (1861)



A continuation of the musical score for piano, measures 5-8. The pattern of chords and eighth-note pairs continues from the previous section, maintaining the C major key signature.

A continuation of the musical score for piano, measures 9-12. The pattern of chords and eighth-note pairs continues, with some variations in the bass line.