

Come, Christians, Join to Sing

Christian H. Bateman

Tenor

T. B. White's Washington Harmony (1833)



A musical staff for the Tenor voice, starting with a C-clef, a key signature of two sharps, and common time. It consists of eight measures of music.

1. Come, Chris - tians, join to sing, Al - le - lu - ia! A - men!
2. Come, lift your hearts on high; Al - le - lu - ia! A - men!
3. Praise yet our Christ a - gain; Al - le - lu - ia! A - men!



A musical staff for the Tenor voice, continuing from the previous section. It consists of eight measures of music.

Loud, praise to Christ our King; Al - le - lu - ia! A - men!
Let prais - es fill the sky; Al - le - lu - ia! A - men!
Life shall not end the strain; Al - le - lu - ia! A - men!



A musical staff for the Tenor voice, continuing from the previous section. It consists of eight measures of music.

Let all, with heart and voice, Be - fore His throne re - joice;
He is our Guide and Friend; To us He'll con - de - scend;
On heav - en's bliss - ful shore His good - ness we'll a - dore,



A musical staff for the Tenor voice, continuing from the previous section. It consists of eight measures of music.

Praise is His gra - cious choice: Al - le - lu - ia! A - men!
His love shall nev - er end: Al - le - lu - ia! A - men!
Sing - ing for - ev - er - more, Al - le - lu - ia! A - men!