

Come, Christians, Join to Sing

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SATB

T. B. White's Washington Harmony (1833)

1. Come, Chris - tians, join to sing, Al - le - lu - ia! A - men!
2. Come, lift your hearts on high; Al - le - lu - ia! A - men!
3. Praise yet our Christ a - gain; Al - le - lu - ia! A - men!

The first system of the musical score is written for SATB voices. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are arranged in three parts, each corresponding to a different vocal line.

Loud, praise to Christ our King; Al - le - lu - ia! A - men!
Let prais - es fill the sky; Al - le - lu - ia! A - men!
Life shall not end the strain; Al - le - lu - ia! A - men!

The second system of the musical score continues the melody and harmony. It maintains the same key signature and time signature. The lyrics are arranged in three parts, each corresponding to a different vocal line.

Let all, with heart and voice, Be - fore His throne re - joice;
He is our Guide and Friend; To us He'll con - de - scend;
On heav - en's bliss - ful shore His good - ness we'll a - dore,

The third system of the musical score concludes the piece. It maintains the same key signature and time signature. The lyrics are arranged in three parts, each corresponding to a different vocal line.

Praise is His gra - cious choice: Al - le - lu - ia! A - men!
 His love shall nev - er end: Al - le - lu - ia! A - men!
 Sing - ing for - ev - er - more, Al - le - lu - ia! A - men!