

Come, Christians, Join to Sing

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Piano

T. B. White's Washington Harmony (1833)

The musical score is written for piano in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The lyrics are arranged in three systems, each with three lines of text. The first system includes a numbered list of three verses. The second and third systems each contain three lines of lyrics. The score concludes with a double bar line at the end of the third system.

1. Come, Chris - tians, join to sing, Al - le - lu - ia! A - men!
2. Come, lift your hearts on high; Al - le - lu - ia! A - men!
3. Praise yet our Christ a - gain; Al - le - lu - ia! A - men!

Loud, praise to Christ our King; Al - le - lu - ia! A - men!
Let prais - es fill the sky; Al - le - lu - ia! A - men!
Life shall not end the strain; Al - le - lu - ia! A - men!

Let all, with heart and voice, Be - fore His throne re - joice;
He is our Guide and Friend; To us He'll con - de - scend;
On heav - en's bliss - ful shore His good - ness we'll a - dore,

Praise is His gra - cious choice: Al - le - lu - ia! A - men!
His love shall nev - er end: Al - le - lu - ia! A - men!
Sing - ing for - ev - er - more, Al - le - lu - ia! A - men!